

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name Peter O. Wacker (Agent 007.5)

other names/site number Dad, Grandpa

2. Location

Rutgers University, or Martinsville, NJ Definitely not for publication

(also seen throughout the State and at various times in Idaho, Michigan and Louisiana) vicinity

state New Jersey code NJ county _____ code Red zip code _____

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (see continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

National Security Agency
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (see continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

United States Department of the Interior
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is: _____ Signature of the Keeper _____ date of action _____

entered in the National Register
 see continuation sheet

determined eligible for the National Register
 see continuation sheet

determined not eligible for the National Register

removed from the National Register

other (explain) _____

Peter O. Wacker
Name of Property

New Jersey
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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location
- C** a birthplace or grave
- D** a cemetery
- E** a reconstructed building, object, or structure
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by historic American Building Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance:

(Enter categories from instructions)

Cultural history

Education

Cartography

Period of Significance:

Before 1964 to present and beyond

Significant Dates:

Arlene Gibbs (other names withheld)

Significant Person:

Arlene Gibbs

Cultural Affiliation:

Noo Joisey

Architect/Builder:

Blind Evolutionary Chance or Theistic Design (choose one)

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal Agency
- Local Government
- University
- Other repository: Persons whom shall remain unnamed

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10. Geographical Data

Acreege of Property Unknown. Believed to be increasing

UTM References

(Place additional UTM references on a continuation sheet.)

1 | We | Can't | Be Bothered
Zone Easting Northing

3 | To | Do This | Nobody Checks
Zone Easting Northing

2 | It | Anyway | (Some Silly

4 | Geographical Construct

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By (See Continuation Sheet)

name/title Friends and Colleagues

organization _____ date November 23, 2002

street & number _____ telephone _____

city or town _____ state NJ zip code _____

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

Yes, maps. All manner of maps. Hundreds. (well, only one, really)

Photographs

Additional representative **black and white photographs.**

Additional items

(Check with SHPO or FPO for any additional items)

Property Owner (Complete this item at the request of the SHPO or FPO)

Name Arlene Gibbs Wacker

street & number 1321 Mallard Drive telephone _____

city or town Martinsville state NJ zip code 08836

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503

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1. Integrity:

To conform to the National Register program we must first assess whether the subject property possesses "integrity of location, design, setting, materials, workmanship, feeling and association". In terms of location, the property has been securely located at Rutgers University since 1964, and was indeed first documented in New Jersey a certain number of years before, even though on a much smaller scale (Plate 5). The design, workmanship and materials all appear to reflect solidity and reliability. The feelings of his colleagues (warm) and the Associations (American Geographers, American University Professors, Eastern Historical Geographers) are all bodies of integrity. The case is considered made.

2. Criteria

A. associated with events that have made a significant contribution to the broad patterns of our history. A previously-unknown photograph (Plate 6) reveals the subject property's participation in the ecstatic rituals of the Musconetcongolese, a little-known sect in the New Jersey Highlands having direct links to the New Light Presbyterians of the 18th century Great Awakening. This interest evidently developed early (Plate 7). This involvement with folk culture patterns reaching into New Jersey's past definitely meets the requirements of this criteria.

B. that are associated with the lives of persons significant in our past. The recently-discovered anonymous source of Leutzé's much-better known (but later and plagiarizing painting) reveals that the subject property was instrumental in getting Washington across the Delaware, even though this was only incidental to a Rutgers University field trip on the Raritan River that did not go quite according to plan (Plate 8).

C. that embody the distinctive characteristics of a type, period or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

It is considered that the final part of this criterion is most applicable to the subject property. Not all of the subject property's components have been evaluated for this nomination, but some are probably more distinguished than others. The property is a readily distinguishable entity (particularly those spectacles), and its numerous and substantive scholarly studies of the historical and cultural geography of New Jersey leave little doubt as to its significance

D. that have yielded, or may be likely to yield information important in prehistory or history.

The list of publications (see section 9) have left the entire historical and archaeological community of New Jersey in the subject property's debt. Maps (Figure 1) demonstrate the wide reach of these contributions.

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Plate 1: Peter O. Wacker as seen prior to his initial address to the American Association of Geographers.

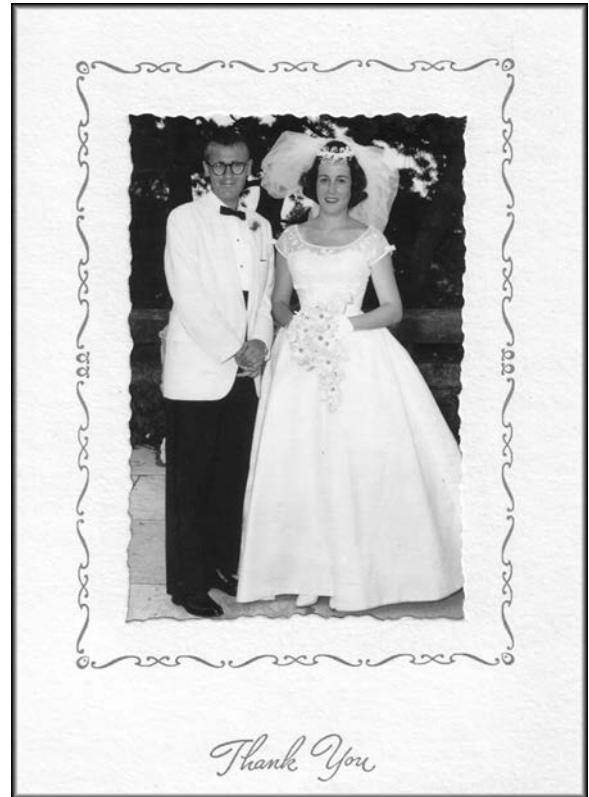


Plate 3: Peter O. Wacker photographed at the height of his career as a bridal clothing model.



Plate 2: Peter teaching his pet fish 'Gaia' to evolve gills.



Plate 4: Peter O. Wacker and colleague performing a field study of New Jersey Playground folk architecture.

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Plate 5: Peter seen clothed in proper tick-resistant field attire during trip to the Musconetcong.



Plate 6: Subject in the throes of either an ecstatic ritual or following the Guinness Brewery tour.



Plate 7: Photograph of Flemish Rowlock-bond brick wall. Note Peter O. Wacker in foreground.

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Plate 8: Subject viewed aiding in Washington's crossing of the Delaware, part of Wacker's timely and ingenious plan to have the fledgling American government fund field trips.



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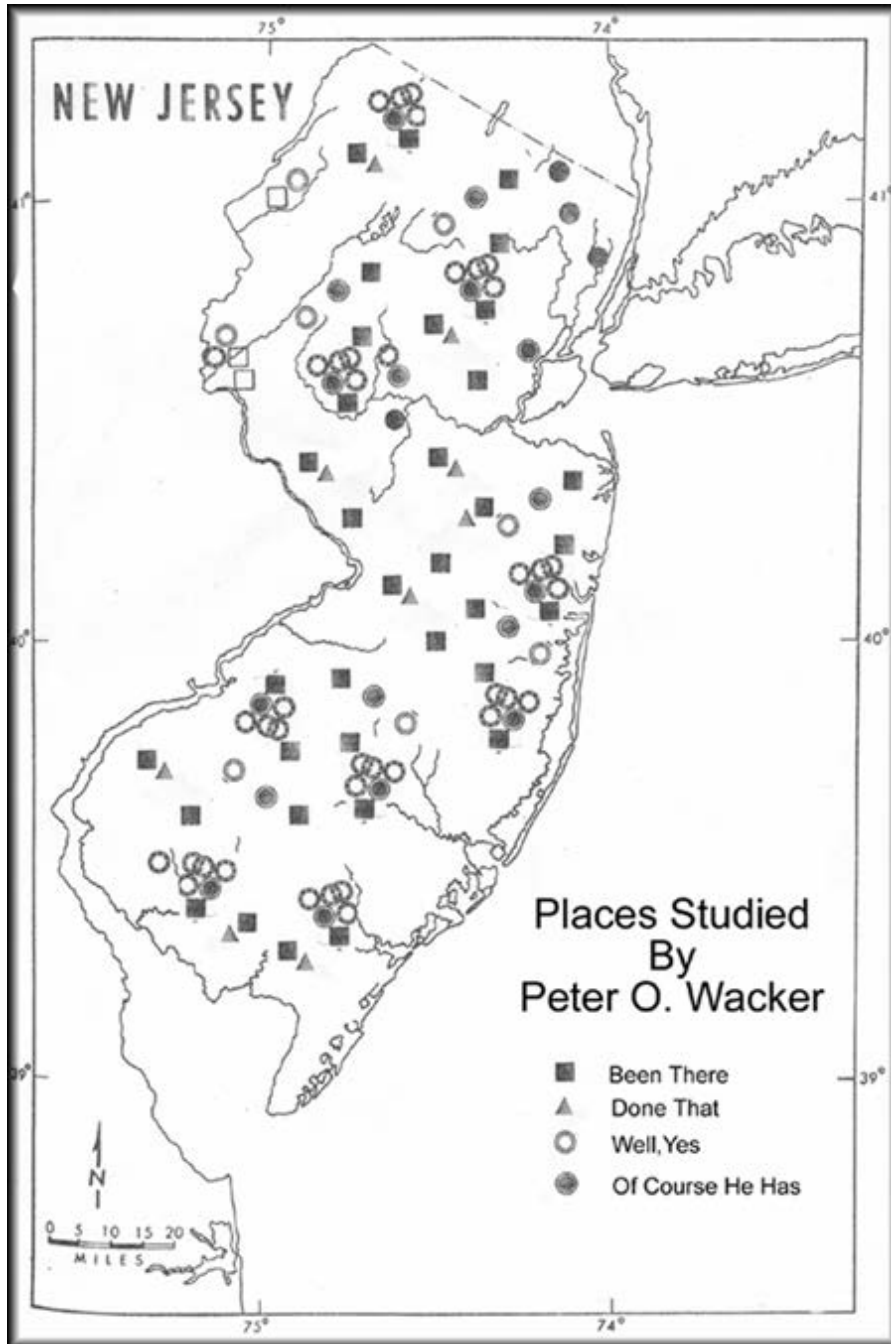


Figure 1

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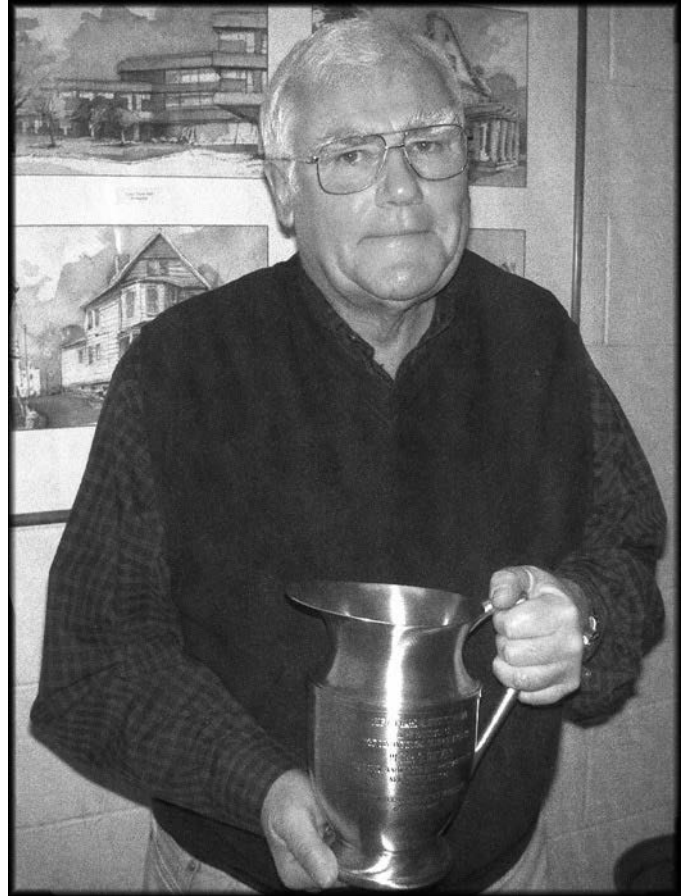
State

Section 11 Page 1

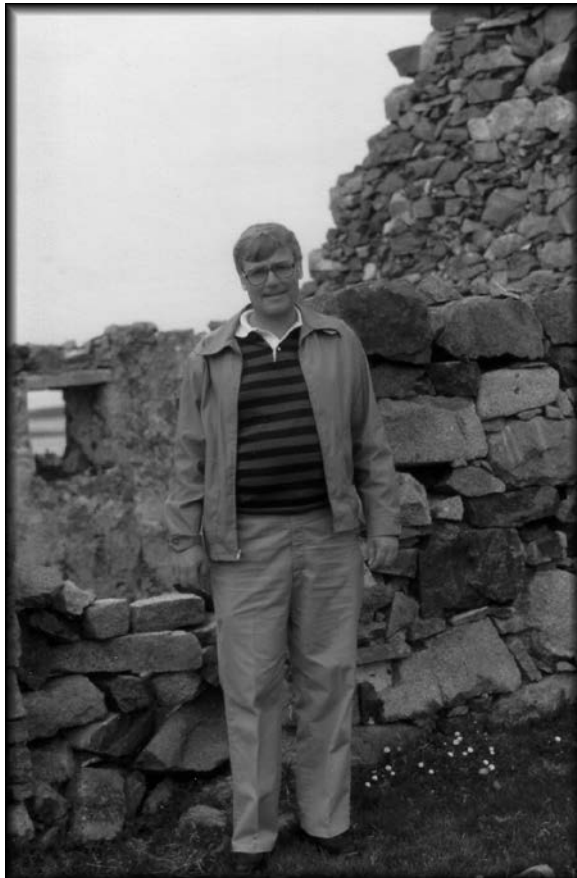
Selected guises from Agent Peter O. Wacker's international 'deployment'



Golf Pro



Chamber Maid



Stone Mason



So secret he doesn't even know

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List of Publications

Books

Land use in Early New Jersey: A Historical Geography, with Paul G.E. Clemens. Newark, New Jersey Historical Society, 1995.

Land and People: A Cultural Geography of Preindustrial New Jersey: Origins and Settlement Patterns. New Brunswick, NJ: Rutgers University Press, 1975.

The Musconetcong Valley of New Jersey; A Historical Geography. New Brunswick, NJ: Rutgers University Press, 1968.

Pamphlets

The Cultural Geography of Eighteenth Century New Jersey. Trenton, NJ: New Jersey Historical Commission. 1975.

Resource Guides

Hammond Historical Atlas of the World: Educator's Resource. Union, New Jersey: Hammond World Atlas Corporation, 2001.

Hammond Historical Atlas of the World: Educator's Resource. Maplewood, New Jersey: Hammond, Inc., 1999.

Articles, chapters in books, etc.

"Swedish Settlement in New Jersey Before 1800," in Carol Hoffecker, et al. New. Sweden in America. (Newark, University of Delaware Press, 1995), 215-248.

"Now Jersey's Trade to the Caribbean in Colonial and Early National Times," New Jersey History. 114 (1996), 53-73.

"A Changing Economic Geography of New Jersey 1751-1769, with Some Remarks on the Fairness of the Tax System" Now Jersey History (forthcoming).

"An Economic Geography of Western New Jersey in 1773-1774," New Jersey History (forthcoming).

"Swedish Settlement in Southern New Jersey," Carol Hoffecker, ed. New Sweden. University of Delaware Press (forthcoming).

"Settlement and Land Use Patterns,* Gail Ashley and Susan D. Halsey eds., Environmental Geology of the Raritan River Basin: Field Guide and Proceed (New Brunswick, NJ: Department of Geology, Rutgers University, 1993), 83-89.

"New Jersey History and Geography: Perfect Together," The Docket (Spring, 1990), 21-27.

"New Jersey Tax Ratable List of 1751," New Jersey History 107(1989), 23-48.

"The Dutch Culture Area in the Northeast, 1609-1900," New Jersey History 104 (1986),1?21.

"Early Settlement Patterns in the Highlands," pp. 17-22 in Lorraine A, Caruso, ed., Celebrate The Highlands. Morristown, NJ: The Association of New Jersey Environmental Commissions, 1984.

"New Jersey's Forests," pp. 495-497 in Richard C. David, ed., Encyclopedia of American Forest and Conservation History. New York: Macmillan Publishing Company, 1993.

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Articles, chapters in books, etc. (continued)

"New Brunswick As An Eighteenth Century Port," pp. 278 in Ruth M. Patt, ed., The Tercentennial Lectures New Brunswick, NJ: The City of New Brunswick, 1992,

"Small Towns in Hunterdon County: Windows on the Past," pp. 29-37 in Linda Buki ed., Sind Towns and Villages: An Exhibition of Painting and Photographs 1850-1982. Clinton, NJ: Hunterdon Art Center, 1982.

"Henry Glassie: Un Contributo Alla Storia Delia Cultura Materiale"? Quaderni Storici 49 (1981), 1072-1079. (Translated by Paola M. DiStefano.)

"Land Use in Seventeenth and Eighteenth Century New Jersey," New Jersey Folklore (1981), 11-12.

"Relations Between Cultural Origins, Relative Wealth, and the Sim, Form and Materials of Construction of Rural Dwellings in New Jersey during the Eighteenth Century," pp. 201-231 in Ch. Higounet, ed., Geographie Historique du Village et de la Maison Rurale. Paris: Centre de la Recherche Scientifique, 1979.

"Human Exploitation of the New Jersey Pine Barrens Before 1900," pp. 3-23 in Richard T.T. Forman (ed.), Pine Barrens: Ecosystem and Landscape. New York: Academic Press, 1979.

"Dutch Material Culture in New Jersey," Journal of Popular Culture 11 (1978), 949-958.

"Historic North Jersey," Field Guidebook, A.A.G. New York: Association of American Geographers, 1976, pp 9-12.

"Patterns and Problems in the Historical Geography of the Afro-American Population of New Jersey. 1726-1860," in Ralph Ehrenberg, ed., Pattern and Process: Research in Historical Geography. Washington, DC: Howard University Press 1975, pp. 25-72.

"Comments," Economic and Social History of Colonial New Jersey, Trenton: New Jersey Historical Commission 1974, pp. 34-40. (Fifth Annual New Jersey History Symposium.)

"Historical Geographers, Newspaper Advertisement and the Bicentennial Celebration," The Professional Geographer 26 (February 1974), pp. 12-18.

"Traditional House and Barn Types in New Jersey: Keys to Acculturation, Past Culturo-geographic Regions, and Settlement History," Geo-Science and Man. Baton Rouge, Louisiana: Louisiana State University Press, 1974, pp. 163-176.

"Folk Architecture as an Indicator of Culture Areas and Cultural Diffusion: Dutch Barns and Barracks in New Jersey," Pioneer America 5 (July 1974), pp. 34-47.

"A Preliminary View of the Possible Associations Between Cultural Background and Agriculture in Now Jersey During the Letter Pan of the Eighteenth Century," Proceedings of the New York-New Jersey Division, Association of American Geography 4 (1974), pp. 41-57.

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Articles, chapters in books, etc. (continued)

"Cultural and Commercial Regional Associations of Traditional Smokehouses in Now Jersey," Pioneer America 3 (July 1971), pp. 25-34.

"New Jersey's Cultural Landscape Before 1800," Proceedings of the Second Annual Symposium of the New Jersey Historical Commission Newark: New Jersey Historical Society, 1971, pp. 35-62.

"The Changing Geography of the Black Population in New Jersey, 1810-1860; A Preliminary View," Proceedings of the Association of American Geographers 3 (1971), pp. 174-178,

"Early Street Patterns in Pennsylvania and New Jersey: A Comparison" Proceedings of the New York-New Jersey Division, Association of American Geographers 3 (1970), pp. 1-13.

"Dutch Barns and Barracks in New Jersey," Utah State University Monograph Series 16 (April 1969), p. 27 (Abstract)

"The Log House in New Jersey: Origins and Diffusion," Keystone Folklore Quart 13 (Winter 1968), pp. 248-268. (With Roger T. Trindell)

"Brazil," Book of Knowledge, Vol. 1. New York: Grolier Publishing Company. 1967, pp. 372-394.

"Dutch Barns and Barracks in New Jersey During the Eighteenth Century," Annals of the Association of American Geographers 57 (December 1967), p. 806. (Abstract)

"The Log House in New Jersey." Berkeley, California: Department of Geography, 1966. Mimeographed paper including maps produced for sale and later discussion at the Annual Meeting of the Association of Arnerican Geographers at Toronto, Canada.

"Man and the America Chestnut," Annals of the Association of Geographers 54 (September 1964), pp. 440-441. (Abstract).

Reports

"The Significance of the Delsea Region," 28pp. Prepared at the request of the National Park Service as background information for that portion of New Jersey's Coastal Heritage Trail, 1994.

"New Jerseys Cultural Resources, 1660-1810," pp. 105-131 in Olga Chesler, ed., New Jersey's Master Plan for Cultural Resources: Survey Priorities. Trenton: New Jersey Department of Environmental Protection, 1982.

"The Euro-American History of New Brunswick with Particular Reference to the Project Area along George and Albany Streets," George Street and Albany Street Sewer Project Report. Elizabeth, NJ: Archaeo-Historic Research, Inc., 1981. pp. 11-30.

Performances

Three scenes in "Fortunes in Furs," New Jersey Historical Commission/New Jersey Network Film Series, 1990-1991.

Book Reviews In:

Annals of the Association of American Geographers; Geographical Review; The Professional Geographer; Journal of American Folklore; Journal of Social History; Journal of Urban Geography; New Jersey History; William and Mary Quarterly; Pennsylvania Magazine of History and Biography.

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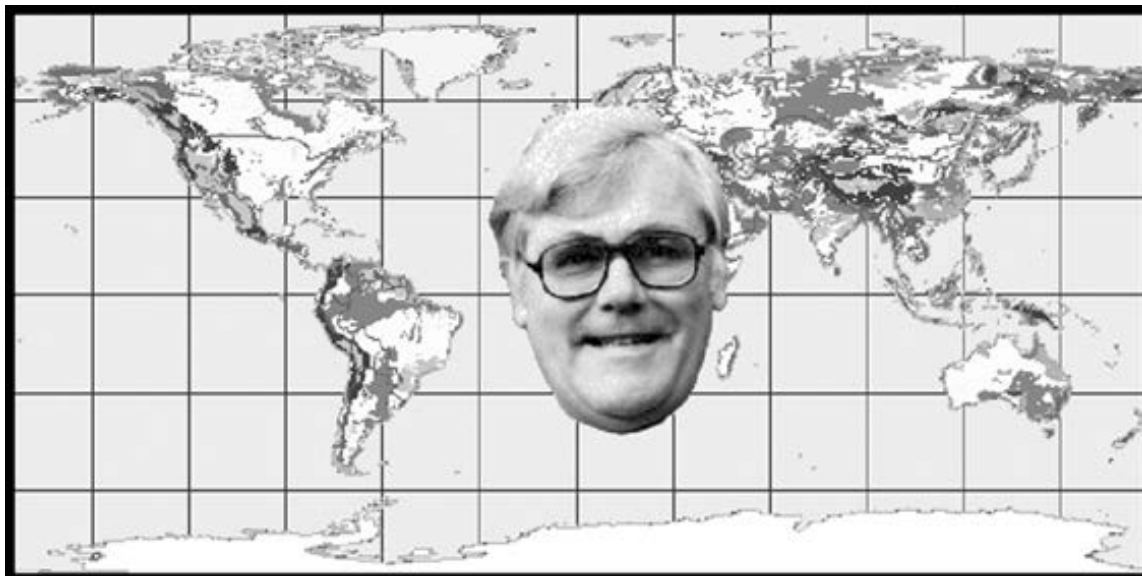
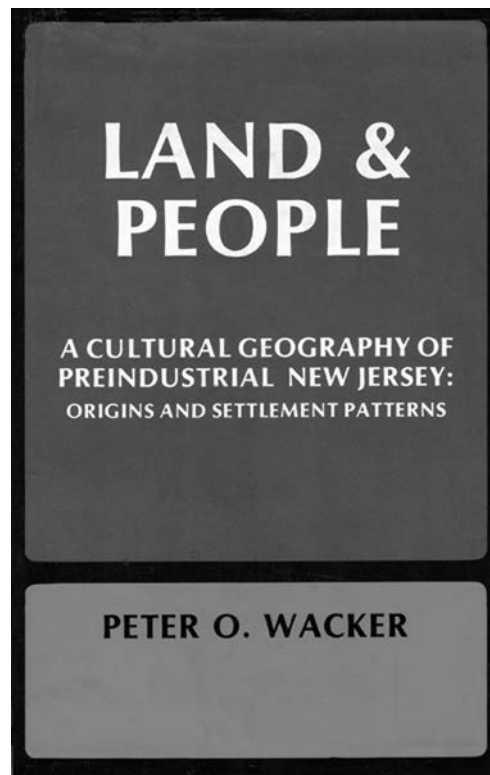
New Jersey

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Verbal Boundary description

The boundaries of the property are somewhat hard to define. The minimalist view is that the exterior of the property's clothing should constitute the limits (decorum preventing the designation of even tighter boundaries). Another view would make the boundaries coterminous with those of the State of New Jersey. The property's influence has, however been so wide, encompassing both "Land and People", that only a very broad, indeed global, perspective is possible (see below).



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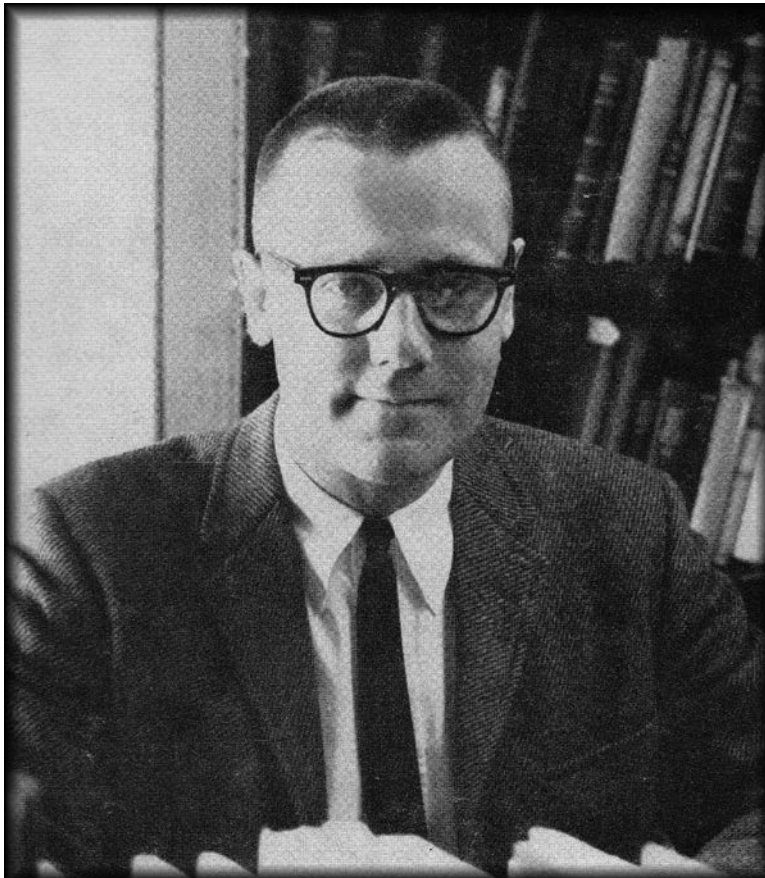
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Narrative description

Despite the resource's obvious structural elements - traditional when viewed in light of vernacular design and construction methodology, the emphasis on clean-cut lines, large glass portals and smooth wall surfaces leans decidedly in favor of the modern International mode of design (See below). This avant-garde style is relatively rare, reflecting the desire of post-WWII architects, most notably Mies van der Rohe, Walter Gropius, and Le Corbusier, to strip away all superfluous ornamentation in favor of a more efficient and functional plan. This particular resource features all of the earmarks of the International style: a flat roof; clean, well-defined surfaces that are smooth and uncluttered; functional but thoroughly modern exterior sheathing materials, designed to meet the needs of the occupant; and large areas of glass that seem to float above the surface of the structure.



Subject resource as viewed from the northeast. Note the clean lines and large areas of glass, key to the International style (Photo courtesy of National Security Agency).