

Cultural Geography

01:450:222:01, spring 2005

Lucy Stone Hall A143, Monday/Thursday, 3rd period

Instructor: Sam Hanes

Office hours: after class Monday (1:00-3:00), or at other times by arrangement

Lucy Stone Hall B241

Course goals: Rapid change and increasing interconnectedness are basic trends of the modern world. Educated persons need knowledge and understanding of international cultural patterns to be able to develop the global perspective crucial to effective and purposeful action. To this end, the class will pursue the following goals: (a) knowledge of major global cultural patterns, their origins and evolution, (b) critical thinking about the causes of these patterns and their contemporary changes, (c) familiarity with key geographic themes and ways geographers explain the world, (d) an international perspective needed for understanding globalization. Throughout the class, lessons will take a “field-work” approach that will encourage students to learn independently and to practice thinking like a cultural geographer.

Required textbook (available at the Livingston College Bookstore):

Jordan-Bychkov, Terry G., and Domosh, Mona. 2003. *The Human Mosaic: A Thematic Introduction to Cultural Geography, Ninth Edition*. New York: W. H. Freeman and Co.

There are additional readings on reserve at Kilmer Library. You can also read them on the library’s electronic reserve system.

Requirements and grading:

75%: 3 tests (worth 25% each)

25%: 1 photo-essay

Schedule: (read the assigned chapter or reading *before* the class date listed below)

Week One: January 20th

1/20: introduction to cultural geography

Week Two: January 24th and 27th

1/24: Ch1 – five major themes in cultural geography

1/27: Ch4 – world languages

Week Three: January 31st, February 3rd

1/31: Ch3 & 5 – world religions

2/3: Read Octavio Paz (on reserve) – world religions

Week Four: February 7th and 10th

2/7: Ch8 – agricultural geography

2/10: global land use

Week Five: February 14th and 17th

2/14: video and discussion – the Green Revolution

2/17: special topic A: geographic perception

Week Six: February 21st and 24th

2/21: Ch6 – population geography

2/24: migration geography

Week Seven: February 28th, March 3rd

2/28: special topic B: geography of music
3/3: **Test #1**
Week Eight: March 7th and 10th
3/7: Ch9 – geography of industry and trade
3/10: video – industry and trade in Southeast Asia
Spring Break
Week Nine: March 21st and 24th
3/21: special topic C: tourism geography
3/24: Ch10 & 11 – urban geography
Week Ten: March 28th and 31st
3/28: urban geography, **photo-essay due**
3/31: urban geography
Week Eleven: April 4th and 7th
4/4: Ch6 – political geography
4/7: political geography
Week Twelve: April 11th and 14th
4/11: special topic D: geography of health
4/14: **Test #2**
Week Thirteen: April 18th and 21st
4/18: Ch2 & 12 – globalization
4/21: globalization
Week Fourteen: April 25th and 28th
4/25: short story discussion
4/28: video and discussion
Week Fifteen: May 2nd
5/2: course conclusion
Final Exam: May 6th, Friday 8-11 a.m.

Class web site: www.geography.rutgers.edu/courses/05spring/222/index.html

The course web site contains class presentations, assignment instructions, test review sheets, and a copy of the syllabus. It will be available after the second week of the semester.

Email: samhanes@rci.rutgers.edu

Due to the size of the class, I am unable to respond to emailed test review questions. Please come to office hours or make an appointment to see me if you have questions about the exam. If you have questions about something else, or if you wish to make an appointment with me, use the email above.

Class policies:

I do not take attendance; students who miss numerous classes struggle on tests and penalize themselves.

Rutgers University has high academic standards. To help maintain these, students will follow university-wide policies. All students should carefully read the Undergraduate Catalogue's section on academic honesty, as well as the Geography Department's policy on classroom etiquette (at http://www.geography.rutgers.edu/academic/classroom_etiquette.shtml).

Students who miss exams must obtain written permission from the appropriate Dean's office in order to take a make-up. Any student caught cheating or plagiarizing will be immediately reported to the Dean's office. I am happy to discuss any questions you may have concerning these issues.