

# Geography 607, Geography, Space, and Social Theory – Spring 2019

Instructor: Kevin St. Martin

## Course Description

A wide range of social science disciplines as well as the humanities (e.g. anthropology, sociology, political science, economics, and history) have turned to the importance and relevance of space (and geography) as constitutive of society, economy, ideologies, cultures, knowledge, and identity. This is clear in the use of spatial and cartographic metaphors in a wide range of social theorizations as well as in the work of researchers that focus on the materiality of spatializations, distributions, flows, borders, migrations, etc. This “spatial turn” in social theory provides new opportunities for understanding and interpreting the variety of processes that produce contemporary spatial imaginaries and space itself.

*Geography, Space, and Social Theory* will focus on social theories that both inform and have been informed by geography. It will emphasize the meanings and productions of space, its contextualization in society and science, its fixing and alignment with hegemonic social and economic structures, and the many potentials that exist for its disruption and reconstitution as a site of difference and alterity. The course will be of interest to students across the social sciences where theoretical understandings are increasingly intertwined with cartographic and spatial concerns, metaphors, and metrics.

The course is structured around several interrelated themes that emerge from the many intersections of geography and social theory. These include but are not limited to:

- The production of space
- Geographies of difference: race, gender, sexuality
- Subjectivity and space
- Critical cartographies
- Spaces/subjects of the economy
- Black Geographies
- Assemblage and new materialisms

## Course Format

The course will be a readings seminar. Core readings for this year will include, but are not limited to, the following books (or selections from these books). These will be supplemented with articles and other readings (see the Course Schedule below for details).

- Lefebvre, H. *The Production of Space*.
- Harvey, D. *Spaces of Global Capitalism*.
- Deleuze, G. and F. Guattari *One Thousand Plateaus: Capitalism and Schizophrenia*.
- Crampton, J. and S. Elden *Space, Knowledge, and Power*.
- Latour, B. *Reassembling the Social*.
- Massey, D. *For Space*.
- Rankin, W. *After the Map*.
- McDowell, L. *Gender, Identity, and Place*.
- Shabazz, R. *Spatializing Blackness: Architectures of Confinement and Black masculinity in Chicago*.

**Course Requirements:**

Students are expected to fully engage with the readings, enthusiastically participate in class discussion, and work toward integrating the material into their own research interests.

Students will be expected to write brief (1-2 page) reaction papers each week, lead discussion, and make presentations. Weekly papers should reflect upon the readings and their usefulness or relevance to each student’s own work or interests. There will be written (take-home) mid-term and final exams. Exams will be an essay format and will be based on discussion questions developed in class.

All students will be required to give at least one brief presentation of their reaction to the readings and will, each week, develop questions for discussion.

Students will be assessed according to the following scheme:

Reaction papers and presentations	25%
Mid-term exam	20%
Final exam	25%
Classroom participation	30%
Total	100%

**Tentative Course Schedule (to be further updated)**

Dates	Class Content	Readings
1/24	<p><b>Course Introduction</b>            Introductions and interests.            Ideas for course and directions.</p> <p><b>Thinking about Space</b>            Castree, N. 2004. “<a href="#">David Harvey</a>” In <i>Key Thinkers on Space and Place</i>. Eds. P. Hubbard, R. Kitchin, and G. Valentine. Sage Publications, pp. 234-241.</p> <p>Harvey, D. 2006. “<a href="#">Space as a Key Word</a>.” Chapter 3 in Harvey, D. <i>Spaces of Global Capitalism</i>, Verso, pp. 117-148.</p> <p>Warf, B. 2004. “<a href="#">Nigel Thrift</a>” In <i>Key Thinkers on Space and Place</i>. Eds. P. Hubbard, R. Kitchin, and G. Valentine. Sage Publications, pp. 407-413.</p> <p>Thrift, N. 2006. <a href="#">Space</a>. <i>Theory, Culture, and Society</i> 23 (2-3): 139-146.</p> <p><b>The Production of Space I</b>            Shields, R. 2004. “<a href="#">Henri Lefebvre</a>” In <i>Key Thinkers on Space and Place</i>. Eds. P. Hubbard, R. Kitchin, and G. Valentine. Sage Publications, pp. 208-213.</p> <p>Lefebvre, H. 1991. <i>The Production of Space</i>. Blackwell. <a href="#">Chapter 1</a>, <a href="#">Chapter 2</a>, and <a href="#">Chapter 3</a>.  <i>Dictionary of Human Geography</i> entries: <a href="#">production of space</a>, <a href="#">spatiality</a>.</p>	

1/31	<p><b><i>The Production of Space II</i></b>  Lefebvre, H. 1991. <i>The Production of Space</i>. Blackwell. Chapter 4 through the Afterward (pp. 229-434).  <b><i>Begin Slow Reading Project</i></b>  Each week we will reserve 20 minutes at the end of class to discuss short passages from <i>A Thousand Plateaus</i>.  Selections to be announced for each week.</p> <p>Doel, M.A. and D.B. Clarke. 2004. "<a href="#">Giles Deleuze</a>" In <i>Key Thinkers on Space and Place</i>. Eds. P. Hubbard, R. Kitchin, and G. Valentine. Sage Publications, pp. 141-147.  <i>Selection from</i></p> <p>Deleuze, G. and F. Guattari. 1987. <i>A Thousand Plateaus: Capitalism and Schizophrenia</i>. University of Minnesota Press.</p>
2/7	<p><b><i>Production of Space III</i></b></p> <p>Harvey, D. 2006. Chapters 1 and 2 in <i>Spaces of Global Capitalism</i>, Verso.  Harvey, D. 2009. "<a href="#">Chapter 7: Spacetime and the World</a>" and "<a href="#">Chapter 8: Places, Regions, Territories</a>" in <i>Cosmopolitanism and the Geographies of Freedom</i>, Columbia University Press, pp. 133-201.  Charnock, G. (2014). <a href="#">Lost in Space? Lefebvre, Harvey, and the Spatiality of Negation</a>. <i>South Atlantic Quarterly</i>, 113(2), 313-325.  <i>Selected Cases:</i></p> <p>Wilson, J. (2014). <a href="#">The Violence of Abstract Space: Contested Regional Developments in Southern Mexico</a>. <i>International Journal of Urban and Regional Research</i>, 38(2), 516-538.  Eizenberg, E. (2012). <a href="#">Actually existing commons: three moments of space of community gardens in New York City</a>. <i>Antipode</i>, 44(3), 764-782.</p>
2/14	<p><b><i>Other Space(s) I</i></b></p> <p>Philo, C. 2004. "<a href="#">Michel Foucault</a>" In <i>Key Thinkers on Space and Place</i>. Eds. P. Hubbard, R. Kitchin, and G. Valentine. Sage Publications, pp. 162-170.  Foucault, M., and J. Miskowiec. 1986. <a href="#">Of Other Spaces</a>. <i>Diacritics</i> 16(1): 22-27.  Murdoch, J. 2006. "<a href="#">Spaces of Discipline and Government</a>." Chapter 2 in <i>Post-Structuralist Geography: A Guide to Relational Space</i>. Sage Publications.  Crampton, J.W. 2012. "<a href="#">Foucault and Space, Territory, Power</a>." In Falzon, C., O'Leary, T., Sawicki, J. (eds.), <i>A Companion to Foucault</i>. Oxford: Blackwell Publishing.  <i>Selections from</i></p> <p>Foucault, M. 2007. <i>Security, Territory, Population: Lectures at the College de France 1977-1978</i>. Palgrave.</p>
2/21	<p><b><i>Other Space(s) II</i></b></p> <p>Film: Florian Henckel von Donnersmarck's <i>The Lives of Others</i>.  <i>Selections from</i></p> <p>Crampton, J. and S. Elden. 2007. <i>Space, Knowledge, and Power</i>.  Chapter 20. Huxley, M. "Geographies of Governmentality."  Chapter 21. Kearns, G. "<a href="#">The History of Medical Geography after Foucault</a>."  Chapter 23. Wood, D.M. "<a href="#">Beyond the Panopticon? Foucault and Surveillance Studies</a>."  Chapter 24. Legg, S. "Beyond the European Province: Foucault and Postcolonialism."</p>
2/28	<p><b><i>Assemblage</i></b></p> <p>Laurier, E. 2004. "<a href="#">Bruno Latour</a>" In <i>Key Thinkers on Space and Place</i>. Eds. P. Hubbard, R. Kitchin, and G. Valentine. Sage Publications, pp. 272-278.  Latour, B. 2007. <i>Reassembling the Social</i>. University of Oxford Press.</p>
3/7	<p><b><i>Critique to Composition</i></b></p> <p><i>Critique to Composition</i></p> <p>Latour, B. 2004. <a href="#">Why has Critique Run Out of Steam? From Matters of Fact to Matters of Concern</a>. <i>Critical Inquiry</i> 30(2): 225-248.</p>

	<p>Latour, B. 2010. <a href="#">An Attempt at a “Compositionist Manifesto.”</a> <i>New Literary History</i> 41(3): 471-490.  <i>From Feminist Critique of Economy to Assemblage:</i></p> <p>St. Martin, K., G. Roelvink, and J.K. Gibson-Graham. 2015. <a href="#">Introduction</a>. In <i>Making Other Worlds Possible: Performing Diverse Economies</i>. University of Minnesota Press.  <i>Fish Stories:</i></p> <p>Holm, P. and C. Nielsen. DATE. <a href="#">Framing Fish, Making Markets: The Construction of Individual Transferable Quotas (ITQs)</a>. In...  Holm, P. DATE. <a href="#">Which Way is Up on Callon?</a> In <i>Do Economists Make Markets?</i></p> <p>Snyder, R. and K. St. Martin. 2015. <a href="#">A Fishery for the Future: The Midcoast Fishermen’s Association and the Work of Economic Being-in-Common</a>. In <i>Making Other Worlds Possible: Performing Diverse Economies</i>. University of Minnesota Press.  <i>Other Stories:</i></p> <p>Whatmore, S. 2013. <a href="#">Earthly Powers and Affective Environments: An Ontological Politics of Flood Risk</a>. <i>Theory, Culture, and Society</i>.</p>
3/14	<p><b><i>Cartography, Space, and Social Theory</i></b></p> <p>Latour, B. 1986. <a href="#">Visualization and Cognition: Drawing Things Together</a>. <i>Knowledge and Society</i> 6: 1-40.  <i>Rethinking Cartography:</i></p> <p>Kitchin, R. and M. Dodge. 2007. <a href="#">Rethinking Maps</a>. <i>Progress in Human Geography</i> 31(3): 331–344</p> <p>Crampton, J. W. 2009. <a href="#">Cartography: Performative, Participatory, Political</a>. <i>Progress in Human Geography</i> 33(6): 840-848.</p> <p>Kitchin, R. 2010. <a href="#">Post-Representational Cartography</a>. <i>io Squaderno</i> 15: 7-12.  <i>Cases:</i></p> <p>Del Casino, V. J. and S.P. Hanna. 2006. <a href="#">Beyond the ‘binaries’: A methodological intervention for interrogating maps as representational practices</a>. <i>ACME: An International E-Journal for Critical Geographies</i> 4(1): 34-56.</p> <p>Perkins, C. 2014. <a href="#">Plotting practices and politics:(Im) mutable narratives in OpenStreetMap</a>. <i>Transactions of the Institute of British Geographers</i> 39(2): 304-317.</p> <p>Bittner, C., G. Glasze, and C. Turk. 2013. <a href="#">Tracing contingencies: analyzing the political in assemblages of web 2.0 cartographies</a>. <i>GeoJournal</i>, 78(6): 935-948.</p>
3/21	<p><b>Spring Recess</b></p> <p><b>Take home: <a href="#">Mid-Term Exam</a>, Submit via email.</b></p> <p><b>Due Monday, April 8<sup>th</sup> at 5:00</b></p>
3/28	<p><b><i>Cartography, History, Politics</i></b></p> <p>Rankin, W. 2016. <i>After the Map: Cartography, Navigation, and The Transformation of Territory in the Twentieth Century</i>. University of Chicago Press.</p>
4/4	<p><b>Class Cancelled: Association of American Geographers Annual Conference</b></p>
4/11	<p><b><i>Non-Representational Theory</i></b></p> <p>Anderson, B. and P. Harrison. 2010. “<a href="#">The Promise of Non-Representational Theories</a>.” Chapter 1 in <i>Taking-Place: Non-Representational Theories and Geography</i>. Ashgate.</p> <p>Thrift, N., B. Anderson, and P. Harrison. 2010. ““<a href="#">The 27<sup>th</sup> Letter</a>”: An Interview with Nigel Thrift.” Chapter 10 in <i>Taking-Place: Non-Representational Theories and Geography</i>. Ashgate.</p> <p>Chapters 1 – 6 in Thrift, N. 2008. <i>Non-Representational Theory: Space, Politics, Affect</i>. Routledge.</p>
4/18	<p><b><i>Spaces of Difference</i></b></p> <p>Brown, G., Browne, K., Brown, M., Roelvink, G., Carnegie, M., &amp; Anderson, B. (2011). <a href="#">Sedgwick’s geographies: Touching space</a>. <i>Progress in Human Geography</i>, 0309132510386253.  <i>Feminism</i></p>

	<p>Gibson-Graham, J.K. 1997. "<a href="#">Postmodern Becomings: From the Space of Form to the Space of Potentiality</a>" in <i>Space and Social Theory</i>. Eds. G. Benko and U. Strohmayr. Blackwell.</p> <p>Colls, R. (2012). <a href="#">Feminism, bodily difference and non-representational geographies</a>. <i>Transactions of the Institute of British Geographers</i>, 37(3), 430-445.</p> <p>Knopp, L. (2004). <a href="#">Ontologies of place, placelessness, and movement: queer quests for identity and their impacts on contemporary geographic thought</a>. <i>Gender, Place &amp; Culture</i>, 11(1), 121-134.</p> <p>Oswin, N. (2008). <a href="#">Critical geographies and the uses of sexuality: deconstructing queer space</a>. <i>Progress in Human Geography</i>, 32(1), 89-103.</p> <p>Talburt, S., &amp; Matus, C. (2014). <a href="#">Confusing the grid: spatiotemporalities, queer imaginaries, and movement</a>. <i>Gender, Place &amp; Culture</i>, 21(6), 785-801.</p>
4/25	<p><b><i>Black Geographies</i></b></p> <p>Neely, B., &amp; Samura, M. (2011). <a href="#">Social geographies of race: Connecting race and space</a>. <i>Ethnic and Racial Studies</i>, 34(11), 1933-1952.</p> <p>McKittrick, K. (2011). <a href="#">On plantations, prisons, and a black sense of place</a>. <i>Social &amp; Cultural Geography</i>, 12(8), 947-963.</p> <p>Shabazz, R. 2015. <i>Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago</i>. University of Illinois Press.</p>
5/2	<p><b><i>For Space</i></b></p> <p>Massey, D. 2005. <i>For Space</i>. Sage Publications.</p> <p>Nicholas <a href="#">Clifford</a>, Matthew <a href="#">Sparke</a> and Doreen <a href="#">Massey</a>. Exchange on <i>For Space</i> from <i>Progress in Human Geography</i> 31.3 (2007): 389-405.</p>
<p><b>Take home: <a href="#">Final Exam</a>, Submit via email. Due Friday, May 10<sup>th</sup> at 5:00</b></p>	